



INNER WEST EISTEDDFOD (INC) SYLLABUS 2022

SPEECH & DRAMA

38th

Closing Date for Entries: 1 April 2022

Dates: MAY 7, 14, 15, 21, 22, 28,
JUNE 5

LATE ENTRIES \$20, per section CLOSE 8 April 2022



.....
info@iwe.org.au
P O Box 184 BURWOOD NSW 1805
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PATRONS: Valerie Barton
Neta Maughan AM

Vice President: Halina Dallas
Typing Services: Vilija Burneikis
Acting Treasurer/Public Officer: Tony Waterworth
Hon. Members: Valerie Barton, Neta Maughan AM

CONVENOR:
Speech & Drama: Halina Dallas
info@iwe.org.au

ADMISSION FEES:

Day Ticket:
Adults: \$ 10.00
Children/Pensioners: \$ 5.00
Family (2 adults, child/
2 children) \$ 15.00

GENERAL INFORMATION

The Inner West Eisteddfod is managed by the Inner West Eisteddfod (Inc). The Eisteddfod is administered solely by volunteers and monies received from donations are used for prizes and the promotion of the Eisteddfod.

Entry Fee: see section for details,

LATE ENTRIES \$20, per section CLOSE 8 April 2022

COMPULSORY ADMINISTRATION:

\$10.00 per entrant (a duo/trio/ensemble etc. is treated as a single entrant). This fee covers a digital Programme and a digital Syllabus for next year. Applications will NOT be accepted without payment of this fee.

RULES AND CONDITIONS:

1. All Sections are for amateurs only – an amateur means a person, the major portion of whose income is not derived from the exercise of his/her talents for the particular Section which he/she had entered. Entrants may be requested to supply proof of income to a committee member.
2. **No entries will be accepted unless accompanied by the FULL ENTRY FEES AND COMPULSORY ADMINISTRATION FEES.**
3. No entry fee will be refunded (exception Rule 19.)
4. The entrant's age will be determined as at closing date for all Sections of the current year.
5. In any Section where an age limit is specified, the committee reserves the right to ask any entrant, at any time, to provide a proof of age. Prize money may be withheld until such proof has been provided.
6. Closing date for entries in each section is stated in the Syllabus.
LATE ENTRIES ACCEPTED. :- until 8 April 2022
late fee \$20 per section within 7 days applies to each entrant
7. The Committee may cancel any Section if insufficient entries are submitted or may create two or more divisions if entries are deemed excessive. The Committee may combine age sections.
8. Entrants who have been pupils of Adjudicators at any time during the six (6) months prior to closing date of the current year are not eligible to compete in any Section judged by that Adjudicator.
9. The Adjudicator's decision is final and no correspondence will be entered into.

10. If, due to unforeseen circumstances, an Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute without notice.
11. The Adjudicator reserves the right to terminate a performance at any stage.
12. The Adjudicator reserves the right to withhold, and in consultation with the Convenor or Section Co-ordinator at the time of section, reduce or vary any prize.
13. Each entrant may perform an item only once during the Eisteddfod. The only exception to this rule Championships sections 518,528,536,542.
14. Entrants should register at Reception TEN (10) MINUTES prior to starting time and Subject to Rule 20, entrants shall appear in the order in which they are listed in the official programme. If an entrant is not present when called he/she may be liable to disqualification.
15. In all Sections presentation and appearance will be taken into consideration.
16. In all Sections performers must, before the commencements of the Section, hand to the RECEPTION DESK, a copy of the performance item for the Adjudicator. Each entrant is responsible for collecting the item (if an original or licensed photocopy) at the conclusion of the Section.
17. **TIME** limits in all Sections will be adhered to otherwise a penalty at the Adjudicator's discretion may apply. Entrants will not be penalised if they perform for less than the maximum time.
18. No responsibility will be accepted for accidents, injury or lost property of any person or persons at this Eisteddfod. All entrants perform at their own risk.

19. The Committee reserves the right to cancel any Section in which there is an insufficient number of entries in which case the entry will be refunded, administration fee not refundable.
20. The Committee reserves the right to amend the programme at any time and to vary the order of entrants in any Section.
21. **The Committee reserves the right to vary the prizes.**
22. Adjudicators' reports will be furnished at the close of each Section and must be collected then. Those entrants requiring a report to be mailed must provide a stamped self-addressed envelope to the Convenor or Coordinator on duty.
23. No prompting or assistance of any kind shall be given during any performance. The Adjudicator and Convenor reserve the right to disqualify the entrant from heat section.
24. All enquiries are to be directed to the Section Coordinator. Entrants and members of the audience are not permitted to approach the Adjudicator during or after the performance of any section.
25. Holders of perpetual trophies will be responsible for their safe custody and return at their own expense by 1 May of the current year. Please email info@iwe.org.au.
26. The use of cameras, tape recorders and videos by members of the audience is prohibited. Mobile phones and pagers must be turned off whilst in the auditorium.
27. The decision of the Committee in all questions and disputes is final.
28. **ALL ENTRIES ARE DEEMED TO HAVE BEEN MADE WITH THE ENTRANT'S FULL KNOWLEDGE AND ACCEPTANCE OF THESE RULES.**

NOTE: PHOTOCOPIES OF MUSICAL WORKS, POEMS, LITERARY OR DRAMATIC EXTRACTS PROVIDED TO THE COMMITTEE, UNLESS CLEARLY MARKED AS “NOT SUBJECT TO COPYRIGHT” WILL BE RETAINED AND DESTROYED AFTER USE. THERE WILL BE NO PHOTOCOPYING FACILITIES MADE AVAILABLE BY THE INNER WEST EISTEDDFOD.

Welcome to our Adjudicator

Moira Hawker graduated from the Queensland Conservatorium of Music with a Bachelor of Music (Education). She also holds an Associate Diploma of Speech and Drama (AMEB) and a Certificate in Television Production (AFTRS). Moira is an examiner for the AMEB, director of Donegal Drama Studios and experienced adjudicator.

A dedicated teacher, Moira has enjoyed teaching the performing arts in Queensland and NSW for many years. Several of her students have gone on to professional careers in drama, opera and musical theatre both in Australia and overseas. Moira develops confidence and artistry in her students to enable them to engage in any spoken word opportunity that may present itself.

Moira believes it is a privilege to offer encouragement and guidance to participants in eisteddfodau and public speaking competitions throughout the country. As a member of the NSW Speech and Drama Association, she is proactive in providing professional development opportunities to colleagues and student members. She has presented workshops at seminars and contributed to the Association’s professional journal, The Voice.

**FOR POEMS & PREPARED READING SELECTIONS
available from website: www.iwe.org.au**

IWE SPEECH & DRAMA 2022 SYLLABUS

Convenor: Halina Dallas (for enquiries info@iwe.org.au)

Adjudicator: Moira Hawker

Venue: Fitzroy Centre (Woodstock) – 22 Church Street, Burwood
Carpark entry via Fitzroy Street

Dates: MAY 7, 8, 14, 21, 22, 28, 29
JUNE 5

NOTE:

- 1. FOR ALL SECTIONS AGE IS DETERMINED AS AT 1 April 2022.**
2. FOR IMPROVISATION SECTIONS TOPIC TO BE PROVIDED BY THE ADJUDICATOR AND A 2 MINUTE PREPARATION TIME ALLOWED
3. ALL OWN CHOICE SECTIONS: PLEASE PRESENT A NEAT COPY OF YOUR WORK TO RECEPTION.
4. ALL OWN CHOICE READINGS REQUIRE 2 COPIES, ONE FOR THE ENTRANT & ONE FOR THE ADJUDICATOR.
5. ENTRANTS MUST REGISTER AT RECEPTION TEN (10) MINUTES PRIOR TO ADVERTISED START TIME OF THEIR SECTION(S). LATECOMERS WILL ONLY BE HEARD AT THE DISCRETION OF THE ADJUDICATOR/COORDINATOR AND MAY BE ELIGIBLE FOR ADJUDICATION ONLY – REFER RULE 14.
6. PRIZES WILL BE TROPHIES & MEDALS. CASH PRIZES WILL BE ALLOCATED WHEN DONATION FUNDING IS FINALISED.
7. Credit will be given for the quality of selection. Choice should be appropriate to age and must not be construed as offensive or discriminatory.
8. **CHAMPIONSHIPS (9 – 16 year old) - Entrants must ENTER & PERFORM in at least TWO SOLO MEMORISED sections to qualify. After they have performed these they must present their 2 chosen adjudicator REPORTS at Reception as proof of performance.**

17 + CHAMPIONSHIP 3 solo memorised pieces up to a maximum of 12 minutes, **you cannot repeat pieces performed in previous sections.** You must be entered in at least 3 solo memorised sections

PLEASE NOTE: READING SECTIONS, ACTING IN PAIRS AND IMPROVISATION, SECTIONS DO NOT COUNT TOWARDS THE CHAMPIONSHIP SECTIONS.

7 May - 5, 6, 7 years old

Date for Sections are tentative - subject to change

5 YEARS/UNDER

ENTRY FEE

SECTION 500	SET POEM <i>SH-H-H-H-H By Dorothea Dowling</i>	\$10.00
501	SET NURSERY RHYME <i>Old Mother Hubbard</i>	\$10.00

6 YEARS/UNDER

SECTION 502	SET POEM <i>Monkey Motto</i>	\$10.00
503	SET NURSERY RHYME <i>I Had a Little Hen</i>	\$10.00

7 YEARS/UNDER

SECTION 504	SET POEM <i>Jack Frost by Cecil Pike</i>	\$10.00
505	VERSE SPEAKING Own Choice – Time Limit - 1 Min	\$10.00
506	SET PREPARED READING - To be READ not memorised <i>An Extract from Pearl the Friendly Unicorn by Sally Odgers</i> <u>OR</u> <i>The Magic School Bus by Joanna Cole</i>	\$10.00

14 May - 8 years old plus combined 8-10 years

Date for Sections are tentative - subject to change

8 YEARS/UNDER

ENTRY FEE

SECTION	507	AUSTRALIAN THEMED VERSE Own Choice – Time Limit – 2 Mins	\$10.00
	508	HUMOROUS RECITATION (Prose or Verse) Own Choice – Time Limit – 2 Mins	\$10.00
	509	VERSE SPEAKING Own Choice – Time Limit – 2 Mins	\$10.00
	509A	SET PREPARED READING - To be READ not memorised <i>An extract from The Faraway Tree</i> <i>What happened in the Rocking Land by Enid Blyton</i> <u>OR</u> <i>Gangster Granny Strikes Again by David Walliams</i>	\$10.00

8 – 10 YEARS/UNDER

SECTION	510	DUOLOGUE in COSTUME Own Choice – Time Limit – 3 Mins	per Person	\$10.00
	510A	IMPROVISATION (2-3 Players) Preparation Time – 2 Mins Time Limit – 2 Mins	per Person	\$10.00

15 May - 9, 10 years old

Date for Sections are tentative - subject to change

9-10 YEARS/UNDER

ENTRY FEE

SECTION 511	SET POEM <i>Mr Nobody</i>	\$10.00
512	VERSE SPEAKING 9 YRS ONLY Own Choice – Time Limit – 2 Mins Prize donated by Speech & Drama Association (NSW)	\$10.00
513	VERSE SPEAKING 10 YRS ONLY Own Choice – Time Limit – 2 Mins	\$10.00
514	AUSTRALIAN THEMED VERSE Own Choice (e.g Anne Bell) – Time Limit – 2 Mins	\$10.00
515	MEMORISED PROSE Own Choice – Time Limit – 2 Mins	\$10.00
516	PREPARED SPEECH Own Topic Choice - Time Limit – 3 Mins Warning Bell 2min 30 sec	\$10.00
517	CHARACTER RECITAL IN COSTUME Own Choice - Time Limit - 3 Mins	\$10.00

21 May - 11, 12 years old

Date for Sections are tentative - subject to change

11-12 YEARS/UNDER

SECTION 519	VERSE SPEAKING Own Choice Time Limit – 3 Mins	\$12.00
520	PREPARED SPEECH - 11 YRS ONLY Own Topic Choice - Time Limit – 3 Mins	\$12.00
521	PREPARED SPEECH 12 YRS ONLY Own Topic Choice – Time Limit – 4 Mins, Warning Bell 3min 30 sec	\$12.00
522	AUSTRALIAN THEMED VERSE Own Choice – Time Limit – 3 Mins	\$12.00
523	MEMORISED PROSE Own Topic Choice – Time Limit – 3 Mins	\$12.00
524	SET PREPARED READING – To be READ not memorised <i>Keeper of the Lost Cities by Shannon Messenger</i> <u>OR</u> <i>Harry Potter and the Philosopher's Stone</i> <i>by J.K Rowling</i>	\$12.00
525	CHARACTER RECITAL IN COSTUME – SOLO Own Choice – Time Limit – 3 Mins	\$12.00
526	DUOLOGUE in COSTUME - per Person Own Choice – Time Limit – 4 Mins	\$12.00
527	IMPROVISATION (2-3 Players) per Person Preparation Time – 2 Mins Time Limit – 2 Mins	\$12.00

22 May - 13, 14 years old

Date for Sections are tentative - subject to change

13-14 YEARS/UNDER

ENTRY FEE

SECTION 529	VERSE SPEAKING Own Topic Choice – Time Limit - 4 Mins	\$12.00
530	PREPARED SPEECH Own Topic Choice – Time Limit - 4 Mins	\$12.00
531	AUSTRALIAN THEMED (Verse or Prose) Must be by Australian Author and recognisable Australian Themes Own Choice – Time Limit – 3 Mins	\$12.00
532	HUMOROUS VERSE or PROSE Own Choice – Time Limit – 3 Mins	\$12.00
533	CHARACTER RECITAL IN COSTUME Own Choice – Time Limit – 3 Mins	\$12.00
534	MEMORISED PROSE Own Choice – Time Limit – 3 Mins	\$12.00
535	DUOLOGUE in COSTUME – per Person Own Choice – Time Limit – 4 Mins	\$12.00
535A	IMPROVISATION (2-3 Players) per Person Preparation Time – 2 Mins Time Limit – 2 Mins	\$12.00

28 May - 15, 16 years old

Date for Sections are tentative - subject to change

15-16 YEARS/UNDER

SECTION 537	VERSE SPEAKING Own Choice – Time Limit 4 Mins	\$15.00
538	PREPARED SPEECH Own Topic Choice – Time Limit - 5 Mins Prize donated by The Australian Speech Communication Association (ASCA)	\$15.00
539	CHARACTER RECITAL IN COSTUME Own Choice – Time Limit - 4 Mins	\$15.00
540	AUSTRALIAN THEMED (Verse or Prose) Must be by Australian Author and recognisable Australian Themes Own Choice – Time Limit – 4 Mins	\$15.00
541	MEMORISED PROSE Own Choice – Time Limit – 4 Mins	\$15.00

LATE ENTRIES \$20, per section

CLOSE 8 APRIL 2022

**NO FURTHER
EXTENSIONS PERMITTED**

5 June - Drama / Performing Arts - Shakespeare Day

Date for Sections are tentative - subject to change

OPEN AGE

ENTRY FEE

- 543** SHAKESPEARE EXTRACT SOLO OR DUOLOGUE
Own Choice **per Person \$20.00**
Time Limit – 4 Mins Monologue, 5 Mins Duologue
Kathryn Carter Memorial Shield
COSTUMES:- THEATRE BLACKS. Please submit (at the Reception Desk) a NEAT copy of the SCRIPT for the Adjudicator.
- 544** PREPARED SPEECH
Own Topic Choice - Open Age **\$20.00**
Time Limit — 8 Mins maximum
1st - Sid Money Memorial Award - Cash Prizes
- Donated by The Rotary Club of Concord
- 545** VERSE SPEAKING **\$20.00**
Own Choice – Time Limit 4 Mins

Friends of Inner West Eisteddfod

As with all voluntary community groups, the IWE has a need for **FRIENDS to help conduct this important cultural event in May – June EACH YEAR.**

If you have an interest in a particular Section, your help in door-keeping, ticket selling, event management, canteen or a myriad of other essential small tasks, would be of great value.

If you wish to be a part of the Eisteddfod for further information

EMAIL: info@iwe.com.au

5 June - Drama / Performing Arts - CHAMPIONSHIPS

Date for Sections are tentative - subject to change

CHAMPIONSHIPS

ENTRY FEE

- | | | |
|------------|--|----------------|
| 518 | CHAMPIONSHIP Award - cash prizes
9 – 10 years only
2 solo memorised pieces up to a maximum of 5 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7 | \$20.00 |
| 528 | CHAMPIONSHIP- Award Cash Prizes
11 – 12 years only
2 solo memorised pieces up to a maximum of 6 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7 | \$20.00 |
| 536 | CHAMPIONSHIP - Award Cash Prizes
13 – 14 years only
2 solo memorised pieces up to a maximum of 8 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7 | \$20.00 |
| 542 | CHAMPIONSHIP - Award Cash Prizes
15 – 16 years only
2 solo memorised pieces up to a maximum of 8 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7 | \$20.00 |
| 546 | CHAMPIONSHIP - Award Cash Prizes
17 years & over
3 solo memorised pieces up to a maximum of 12 minutes, you <u>cannot</u> repeat pieces performed in previous sections. You must be entered in at least 3 solo memorised section. | \$20.00 |

Our
thanks to



Burwood
heritage • progress • pride



NEW SOUTH WALES

**SPEECH AND DRAMA
ASSOCIATION OF
NEW SOUTH WALES INC**

Tel: 9958 7851

info@speechanddrama.org.au
www.speechanddrama.org.au



Australian Speech Communication Association

The Australian Speech Communication Association Inc. is an organisation which promotes and helps the development of oral communication and listening skills in educational, professional and social spheres.

FOR ENQUIRIES AND MEMBERSHIP INFORMATION:
P.O. Box 4570 North Rocks NSW 2151
Phone: 02 9871 1847

musicteachers.com.au
Are you in the loop?

Are you really sure you're making the most of all the exciting opportunities currently available for your students? Our on-line community at **musicteachers.com.au** is not only a proven way to advertise your studio but also represents a great opportunity to

network with your colleagues and stay in tune with the very latest news in music education. From workshops and masterclasses to the most recent technological innovations in music education and performance, our regular **FREE** email news broadcasts will keep you right up-to-date.

Entries for the coming year are Closing Soon – for further details on promoting your studio on **musicteachers.com.au** or to receive our **FREE** email news broadcasts contact Catherine or Warrick Dobbie – Ph: 0412 642 048 or email: contactus@musicteachers.com.au



Thank you to

**Thank you to The Rotary
Club of Concord**

Rotary



**For their generous donation
and long association with the IWE**

With Thanks to



A Special Thank You to the many volunteers
who help in staging the daily programmes.

