

**INNER WEST EISTEDDFOD inc**

**42<sup>nd</sup> SPEECH & DRAMA  
SYLLABUS 2026**

***Closing Date for Entries:***

**7 APRIL 2026**

**Dates: MAY 9, 16, 17, 23, 24, 30, 31  
JUNE 13, 14, 20, 21**

**LATE ENTRIES plus \$20, per section**

**CLOSE 10 APRIL 2026**



## **PATRONS:**

Neta Maughan AM  
Vice President: Halina Dallas  
Typing Services: Vilija Burneikis  
Acting Treasurer: Rachel Hennessy  
Public Officer: Halina Dallas  
Hon. Member: Neta Maughan AM

## **CONVENOR: Speech & Drama:**

Halina Dallas - [info@iwe.org.au](mailto:info@iwe.org.au)  
Rachel Hennessy -

## **AUDIENCE VENUE ADMISSION:**

**Audience All Day Ticket:**

<b>Adults:</b>	<b>\$ 12.00</b>
<b>Children/Pensioners:</b>	<b>\$ 5.00</b>
<b>Family (2 adults, child/children)</b>	<b>\$ 25.00</b>

## **GENERAL INFORMATION**

The Inner West Eisteddfod is managed by the Inner West Eisteddfod (Inc).

The Eisteddfod is administered solely by volunteers and monies received from donations are used for prizes and the promotion of the Eisteddfod.

## **Entry Fee Cost :**

**see section for details**

**plus Enrollment Fee : \$10**

**LATE ENTRIES COST: plus \$20per  
section CLOSE 10 APRIL 2026**

**Entries see link on :**

[www.iwe.org.au](http://www.iwe.org.au)

## **Welcome to our Adjudicator**

Annie McKenzie (BAppSci (Speech Path), BA, CPSP, MSPA) has taught speech and drama for more than 23 years across private studios and in schools including Arndell Anglican College. She serves as the Speech and Drama Convenor and Vice President for the Hawkesbury City Eisteddfod and is an examiner for the Australian Speech Communication Association (ASCA). She also enjoys adjudicating public speaking, debating, and speech competitions, including the IGSA Festival of Speech Junior Poetry event and the Arndell Anglican College Primary and Secondary Poetry competitions.

In addition to her speech and drama background, Annie is a Certified Practicing Speech Pathologist. She is passionate about helping people communicate with confidence, whether that's expressing themselves on stage, in the classroom, or in everyday life.

## RULES AND CONDITIONS:

1. All Sections are for amateurs only – an amateur means a person, the major portion of whose income is not derived from the exercise of his/her talents for the particular Section which he/she had entered. Entrants may be requested to supply proof of income to a committee member.
2. **No entries will be accepted unless accompanied by the FULL ENTRY FEE PLUS ENROLLMENT FEE**
3. No entry fee will be refunded (exception Rule 19.)
4. The entrant's age will be determined as at closing date for all Sections of the current year.
5. In any Section where an age limit is specified, the committee reserves the right to ask any entrant, at any time, to provide a proof of age. Prize money may be withheld until such proof has been provided.
6. Closing date for entries in each section is stated in the Syllabus.
  - a. **LATE ENTRIES ACCEPTED. :- until 10 April 2026**
  - b. **late fee \$20 per section, will be invoiced separately within 7 days to entrant**
7. The Committee may cancel any Section if insufficient entries are submitted or may create two or more divisions if entries are deemed excessive. The Committee may combine age sections.
8. Entrants who have been pupils of Adjudicators at any time during the six (6) months prior to closing date of the current year are not eligible to compete in any Section judged by that Adjudicator.
9. The Adjudicator's decision is final and no correspondence will be entered into.
10. If, due to unforeseen circumstances, an Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute without notice.
11. The Adjudicator reserves the right to terminate a performance at any stage.
12. The Adjudicator reserves the right to withhold, and in consultation with the Convenor or Section Co-ordinator at the time of section, reduce or vary any prize.
13. Each entrant may perform an item only once during the Eisteddfod. The only exception to this rule Championships sections 618, 628, 637, 645.
14. Entrants should register at Reception TEN (10) MINUTES prior to starting time and Subject to Rule 20, entrants shall appear in the order in which they are listed in the official programme. If an entrant is not present when called he/she may be liable to disqualification.
15. In all Sections presentation and appearance will be taken into consideration.
16. In all Sections performers must, before the commencement of the Section, hand to the RECEPTION DESK, a copy of the performance item for the Adjudicator. Each entrant is responsible for collecting the item (if an original or licensed photocopy) at the conclusion of the Section.
17. **TIME** limits in all Sections will be adhered to otherwise a penalty at the Adjudicator's discretion may apply. Entrants will not be penalised if they perform for less than the maximum time.

18. No responsibility will be accepted for accidents, injury or lost property of any person or persons at this Eisteddfod. All entrants perform at their own risk.
19. The Committee reserves the right to cancel any Section in which there is an insufficient number of entries in which case the entry will be refunded, administration fee not refundable.
20. The Committee reserves the right to amend the programme at any time and to vary the order of entrants in any Section.
21. **The Committee reserves the right to vary the prizes.**
22. Adjudicators' reports will be furnished at the close of each Section and must be collected then. Those entrants requiring a report to be mailed must provide a stamped self-addressed envelope to the Convenor or Coordinator on duty.
23. No prompting or assistance of any kind shall be given during any performance. The Adjudicator and Convenor reserve the right to disqualify the entrant from section.
24. All enquiries are to be directed to the Section Coordinator. Entrants and members of the audience are not permitted to approach the Adjudicator during or after the performance of any section.
25. Holders of perpetual trophies will be responsible for their safe custody and return at their own expense by 1 May of the current year. Please email [info@iwe.org.au](mailto:info@iwe.org.au).
26. The use of cameras, tape recorders and videos by members of the audience is prohibited. Mobile phones and pagers must be turned off whilst in the auditorium.
27. The decision of the Committee in all questions and disputes is final.

**28. ALL ENTRIES ARE DEEMED TO HAVE BEEN MADE WITH THE ENTRANT'S FULL KNOWLEDGE AND ACCEPTANCE OF THESE RULES.**

**NOTE: PHOTOCOPIES OF MUSICAL WORKS, POEMS, LITERARY OR DRAMATIC EXTRACTS PROVIDED TO THE COMMITTEE, UNLESS CLEARLY MARKED AS "NOT SUBJECT TO COPYRIGHT" WILL BE RETAINED AND DESTROYED AFTER USE. THERE WILL BE NO PHOTOCOPYING FACILITIES MADE AVAILABLE BY THE INNER WEST EISTEDDFOD.**

**FOR POEMS & PREPARED  
READING SELECTIONS**

**see end of syllabus**

**Also available from website:**

**[www.iwe.org.au](http://www.iwe.org.au)**

***Do you have a passion  
for performance?***

***Showcase your talent  
and win one of two  
scholarships worth  
\$1200 towards speech  
and drama tuition!***

**Scholarship Categories**

**Junior category:**

**Ages 5 – 8 see page 6**

**Senior Category:**

**Ages 9- 14**

**\*previous winners not eligible for 2 years**

# IWE SPEECH & DRAMA 2026 SYLLABUS

**Convenor:** Halina Dallas  
(for enquiries [info@iwe.org.au](mailto:info@iwe.org.au))

**Adjudicator:** Annie McKenzie

**Venue:** *Fitzroy Hall*  
(Woodstock)  
22 Church Street,  
Burwood  
Carpark entry via Fitzroy Street

**Dates:** MAY 9, 10, 16, 17, 23, 24, 30 31  
JUNE 13, 14, 20, 21

**NOTE:**

- 1. FOR ALL SECTIONS AGE IS DETERMINED AS AT 7 April 2026**
- 2. FOR IMPROVISATION SECTIONS TOPIC TO BE PROVIDED BY THE ADJUDICATOR AND A 2 MINUTE PREPARATION TIME ALLOWED**
- 3. ALL OWN CHOICE SECTIONS: PLEASE PRESENT A NEAT COPY OF YOUR WORK TO RECEPTION.**
- 4. ENTRANTS MUST REGISTER AT RECEPTION TEN (10) MINUTES PRIOR TO ADVERTISED START TIME OF THEIR SECTION(S). LATECOMERS WILL ONLY BE HEARD AT THE DISCRETION OF THE ADJUDICATOR/COORDINATOR AND MAY BE ELIGIBLE FOR ADJUDICATION ONLY - REFER RULE 14.**
- 5. PRIZES WILL BE TROPHIES & MEDALS. CASH PRIZES WILL BE ALLOCATED WHEN DONATION FUNDING IS FINALISED.**
- 6. Credit will be given for the quality of selection. Choice should be appropriate to age and must not be construed as offensive or discriminatory.**
- 7. CHAMPIONSHIPS (9 – 16 year old) - Entrants must ENTER & PERFORM in at least TWO SOLO MEMORISED pieces to qualify. On the day of the Championship candidates must present their 2 chosen adjudicators' reports at reception as proof of previous performance in IWE 2026.**

**PLEASE NOTE: READING SECTIONS, ACTING IN PAIRS, IMPROVISATION & PREPARED SPEECH SECTIONS DO NOT COUNT TOWARDS THE CHAMPIONSHIP SECTIONS.**

## SATURDAY 9 May - 5, 6, 7 years old

*Date for Sections are tentative - subject to change*

All entrants to pay an enrollment fee plus section entry fee

### 5 YEARS/UNDER

SECTION		ENTRY FEE
500	<b>SET POEM</b> <i>Lollypops – Katherine Blowen (page 15)</i>	\$12.00
501	<b>SET NURSERY RHYME</b> <i>I Had a Little Nut Tree (page 15)</i>	\$12.00

### 6 YEARS/UNDER

502	<b>SET POEM</b> <i>Mice - Rose Fyleman (page 16)</i>	\$12.00
503	<b>SET NURSERY RHYME</b> <i>These are Grandma’s Spectacles (page 16 )</i>	\$12.00

### 7 YEARS/UNDER

504	<b>SET POEM</b> <i>My Dog Spot – Rodney Bennett (page17)</i>	\$12.00
505	<b>VERSE SPEAKING</b> <i>Own Choice, Time Limit - 1 Min</i>	\$12.00
506	<b>SET PREPARED READING</b> <i>Time Limit – 1 -2 Mins</i> <u>To be READ not memorised</u>	\$12.00
	<i>The Best Nest – P D Eastman (page 18)</i> <i>from ‘The Cat in the Hat’ – Dr Seuss (page 19)</i>	
506A	<b>DUOLOGUE/SCENE(trio) in Costume</b> <i>(2-3 actors) Own Choice</i> <i>per person</i> <i>Time Limit- 2-3mins.</i>	\$12.00

### SPEECH AND DRAMA SCHOLARSHIP

*Win one of two scholarships worth \$1200 towards speech and drama tuition!  
\*previous winners are not eligible to enter for the scholarship for 2 years*

#### **701 Junior category:** Ages 5 – 8

Entrants (ages 5-8) must prepare and present **two new solo pieces** with a combined time limit of up to 6 minutes. \$20.00

#### **702 Senior Category:** (Ages 9-14)

Entrants must prepare and **present two new solo memorized pieces** with a time limit of up to 8 minutes.

## SATURDAY 16 MAY – 8 YEARS OLD plus combined 8-10 years

Date for Sections are tentative - subject to change

All entrants to pay an enrollment fee plus section entry fee

### 8 YEARS/UNDER

#### ENTRY FEE

SECTION	507	<b>AUSTRALIAN THEMED VERSE</b> Own Choice <i>Time Limit – 2 Mins</i>	\$12.00
	508	<b>HUMOROUS RECITATION</b> (Prose or Verse) Own Choice <i>Time Limit – 2 Mins</i>	\$12.00
	509	<b>VERSE SPEAKING</b> Own Choice <i>Time Limit – 2 Mins</i>	\$12.00
	509A	<b>SET PREPARED READING</b> <i>Time Limit – 1 -3 Mins</i> <u>- To be READ not memorised</u>	\$12.00
		<i>'The Tale of Peter Rabbit' - Beatrix Potter (page 20)</i> OR <i>Possum Magic - Mem Fox (page 21 )</i>	

### 8 – 10 YEARS/UNDER

SECTION	510	<b>DUOLOGUE/ SCENE</b> (trio) in <b>COSTUME</b> (2-3 actors) Own Choice per Person <i>Time Limit – 3 Mins</i>	\$12.00
	510A	<b>IMPROVISATION</b> (2-3 Players) per Person Preparation Time – 2 Mins <i>Time Limit – 2 Mins</i>	\$12.00

**Do you have a passion for performance? Showcase your talent and win one of two scholarships worth \$1200 towards speech and drama tuition!**

**Scholarship Categories** Junior category: Ages 5 – 8      Senior Category: Ages 9-14

#### Eligibility and Entry Requirements:

Age Requirements: Entrants must be within the age categories on the closing date of the Eisteddfod.

Participation in Inner West Eisteddfod: Entrants must participate in two memorised solo sections at the Inner West Eisteddfod. A copy of the official Inner West Eisteddfod report must be provided as proof of participation.\* previous winners are not eligible to enter for 2 years

Scholarship Performance: Junior entrants (ages 5-8) must prepare and present two new memorized solo pieces with a combined time limit of up to 6 minutes.

Senior entrants (ages 9 -14) must prepare and present two new memorized solo pieces with a combined time limit of up to 8 minutes.

## Sunday 17 May - 8, 9, 10 years old

*Date for Sections are tentative - subject to change*

All entrants to pay an enrollment fee plus section entry fee

### 9-10 YEARS/UNDER

			ENTRY FEE
SECTION	511	<b>SET POEM</b> <i>Oops – Annette Kossaris (page 22)</i>	\$15.00
	512	<b>VERSE SPEAKING</b> 9 YRS ONLY Own Choice <i>Time Limit – 2 Mins</i> Prize donated by Speech & Drama Association (NSW)	\$15.00
	513	<b>VERSE SPEAKING</b> 10 YRS ONLY Own Choice <i>Time Limit – 2 Mins</i>	\$15.00
	514	<b>AUSTRALIAN THEMED VERSE</b> Own Choice (e.g Anne Bell) <i>Time Limit – 2 Mins</i>	\$15.00
	515	<b>MEMORISED PROSE</b> Own Choice <i>Time Limit – 2 Mins</i>	\$15.00
	516	<b>PREPARED SPEECH</b> Own Topic Choice <i>Time Limit – 3 Mins</i> Warning Bell 2min 30 sec	\$15.00
	517	<b>CHARACTER RECITAL IN COSTUME</b> Own Choice <i>Time Limit - 3 Mins</i>	\$15.00
	618	<b>CHAMPIONSHIP</b> Award - cash prizes 9 – 10 years only 2 solo memorised pieces up to a maximum of 5 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7	\$20.00

**A Scholarship is to be offered for this Age section,  
details on [iwe.org.au](http://iwe.org.au)**

# Saturday 23 May - 11, 12 years old

**Date for Sections are tentative - subject to change**

All entrants to pay an enrollment fee plus section entry fee

## 11-12 YEARS/UNDER

**ENTRY FEE**

SECTION		ENTRY FEE
519	<b>VERSE SPEAKING</b> Own Choice <i>Time Limit – 3 Mins</i>	\$15.00
520	<b>PREPARED SPEECH</b> 11 YRS ONLY Own Topic Choice <i>Time Limit – 3 Mins</i>	\$15.00
521	<b>PREPARED SPEECH</b> 12 YRS ONLY Own Topic Choice <i>Time Limit – 4 Mins, Warning Bell 3min 30 sec</i>	\$15.00
522	<b>AUSTRALIAN THEMED VERSE</b> Own Choice <i>Time Limit – 3 Mins</i>	\$15.00
523	<b>MEMORISED PROSE</b> Own Topic Choice <i>Time Limit – 3 Mins</i>	\$15.00
524	<b>SET PREPARED READING</b> <u>To be READ not memorised</u> <i>Time Limit – 2 - 3 Mins</i> <i>Alice in Wonderland – Lewis Carroll (page 23)</i> <b>OR</b> <i>Extract from ‘Anne of Green Gables’ – L M Montgomery (page 24)</i>	\$15.00
525	<b>CHARACTER RECITAL IN COSTUME – SOLO</b> Own Choice <i>Time Limit – 3 Mins</i>	\$15.00
526	<b>DUOLOGUE/ SCENE (trio) in COSTUME</b> (2-3 actors) Own Choice <i>Time Limit – 4 Mins</i>	per Person \$15.00
527	<b>IMPROVISATION</b> (2-3 Players) Preparation Time – 2 Mins <i>Time Limit – 2 Mins</i>	per Person \$15.00
628	<b>CHAMPIONSHIP- Award Cash Prizes</b> <b>11 – 12 years only</b> 2 solo memorised pieces up to a maximum of 6 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7	\$20.00

# Sunday 24 May , 13, 14 years old

Date for Sections are tentative - subject to change

All entrants to pay an enrollment fee plus section entry fee

## 13-14 YEARS/UNDER

			ENTRY FEE
SECTION	529	<b>VERSE SPEAKING</b> Own Topic Choice <i>Time Limit - 4 Mins</i>	\$18.00
	530	<b>PREPARED SPEECH</b> Own Topic Choice <i>Time Limit - 4 Mins</i>	\$18.00
	531	<b>AUSTRALIAN THEMED</b> (Verse or Prose) Must be by Australian Author and recognisable Australian Themes Own Choice <i>Time Limit - 3 Mins</i>	\$18.00
	532	<b>HUMOROUS VERSE or PROSE</b> Own Choice <i>Time Limit - 3 Mins</i>	\$18.00
	533	<b>CHARACTER RECITAL IN COSTUME</b> Own Choice <i>Time Limit - 3 Mins</i>	\$18.00
	534	<b>MEMORISED PROSE</b> Own Choice <i>Time Limit - 3 Mins</i>	\$18.00
	535	<b>DUOLOGUE/ SCENE (trio) in COSTUME</b> (2-3 actors) Own Choice <i>Time Limit - 4 Mins</i> per Person	\$18.00
	536	<b>IMPROVISATION</b> (2-3 Players) per Person Preparation Time - 2 Mins <i>Time Limit - 2 Mins</i>	\$18.00
	637	<b>CHAMPIONSHIP</b> - Award Cash Prizes 13 - 14 years only 2 solo memorised pieces up to a maximum of 8 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7	\$20.00

**A Scholarship is to be offered for this Age section,  
details on [iwe.org.au](http://iwe.org.au)**

# Saturday 30 May - 15, 16 years old

*Date for Sections are tentative - subject to change*

All entrants to pay an enrollment fee plus section entry fee

## 15-16 YEARS/UNDER

### ENTRY FEE

SECTION		ENTRY FEE
538	<b>VERSE SPEAKING</b> Own Choice <i>Time Limit 4 Mins</i>	\$20.00
539	<b>PREPARED SPEECH</b> Own Topic Choice <i>Time Limit 5 - 6 Mins</i> Prize donated by The Australian Speech Communication Association (ASCA)	\$20.00
540	<b>CHARACTER RECITAL IN COSTUME</b> Own Choice <i>Time Limit - 4 Mins</i>	\$20.00
541	<b>AUSTRALIAN THEMED</b> (Verse or Prose) Must be by Australian Author and recognisable Australian Themes Own Choice <i>Time Limit - 4 Mins</i>	\$20.00
542	<b>MEMORISED PROSE</b> Own Choice <i>Time Limit - 4 Mins</i>	\$20.00
543	<b>DUOLOGUE/ SCENE (trio) in COSTUME</b> per Person (2-3 actors) Own Choice <i>Time Limit - 4 Mins</i> Robyn Fraser Memorial Shield	\$20.00
544	<b>IMPROVISATION</b> (2-3 Players) per Person Preparation Time - 2 Mins <i>Time Limit - 2 Mins</i>	\$20.00
645	<b>CHAMPIONSHIP</b> - Award Cash Prizes 15 - 16 years only 2 solo memorised pieces up to a maximum of 8 minutes, you can repeat pieces performed in previous sections. See Note 8, page 7	\$25.00

**LATE ENTRIES \$20, per section**

**CLOSE 10 April 2026**

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**NO FURTHER EXTENSIONS PERMITTED**

# 13 June - Drama / Performing Arts - Shakespeare Day

*Date for Sections are tentative - subject to change*

All entrants to pay an enrollment fee plus section entry fee

## OPEN AGE

## ENTRY FEE

546	<b>SHAKESPEARE EXTRACT SOLO OR DUOLOGUE</b> Own Choice per Person <i>Time Limit 4 Mins Monologue, 5 Mins Duologue</i> Kathryn Carter Memorial Shield - Cash Prizes <b>COSTUMES:- THEATRE BLACKS.</b> Please submit (at the Reception Desk) a NEAT copy of the SCRIPT for the Adjudicator.	\$25.00
547	<b>PREPARED SPEECH</b> Own Topic Choice - Open Age <i>Time Limit 6 - 10 Minutes maximum</i> 1 <sup>st</sup> - Sid Money Memorial Award - Cash Prizes Donated by The Rotary Club of Concord	\$25.00
548	<b>VERSE SPEAKING</b> Own Choice <i>Time Limit 4 Mins</i>	\$25.00

## *Friends of Inner West Eisteddfod*

As with all voluntary community groups, the IWE has a need for FRIENDS to help conduct this important cultural event in May – June EACH YEAR.

If have an interest in a particular Section, your help in door-keeping, ticket selling, event management, canteen or a myriad of other essential small tasks, would be of great value. If you wish to be a part of the Eisteddfod for further information EMAIL: [info@iwe.com.au](mailto:info@iwe.com.au)

- **DONATIONS \* SPONSORSHIP**

The IWE welcomes donations to assist in hall hire, trophies, all donations will be acknowledged in the Program

Sponsorship is also available, your advertisement will be placed in the Program and on the website.

For more information please contact the Secretary on [info@iwe.org.au](mailto:info@iwe.org.au)

Our  
thanks to Burwood Council



**Burwood**  
heritage ▪ progress ▪ pride



NEW SOUTH WALES **SPEECH  
AND DRAMA ASSOCIATION  
OF NEW SOUTH WALES INC**

**Tel: 9958 7851**

[info@speechanddrama.org.au](mailto:info@speechanddrama.org.au)

[www.speechanddrama.org.au](http://www.speechanddrama.org.au)



**The Australian Speech Communication Association Inc.**

is an organisation which promotes and helps the development of oral communication and listening skills in educational, professional and social spheres.

FOR ENQUIRIES AND MEMBERSHIP INFORMATION:

P.O. Box 4570 North Rocks NSW 2151

**Phone: 02 9871 1847**



**MUSIC TEACHERS'  
ASSOCIATION OF NSW**

Level 1, 45 Chippen Street,

Chippendale NSW 2008

(02) 8000 3780

[info@mtansw.org.au](mailto:info@mtansw.org.au) | [www.mtansw.org.au](http://www.mtansw.org.au)

Thank you to

The Rotary Club of Concord



For their generous donation

With Thanks to



A Special Thank You to the many volunteers  
who help in staging the daily programmes.



**INNER WEST EISTEDDFOD inc**

**42nd Speech and Drama**

**READINGS 2026**

## U5 Set Poem



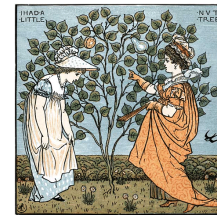
### LOLLYPOPS

Katherine Blowen

I like lollypops, do you?  
Lime and lemon and fizzy ones too.  
Crunchy ones, munchy ones  
Sticky and sweet,  
I do like lollypops to eat.

All sorts of lollies,  
Round, long and square.  
Lollypops shaped like a lion or a  
bear! This one I always like to lick,  
A striped pink and white candy  
stick!

## U5 Nursery Rhyme



### I Had a Little Nut Tree

I had a little nut tree,  
Nothing would it bear,  
But a silver nutmeg,  
And a golden pear.

The King of Spain's daughter Came  
to visit me,  
And all for the sake  
Of my little nut tree.

I skipped over water,  
I danced over sea,  
And all the birds in the air,  
Couldn't catch me.

## U6 Set Poem

# Mice

Rose Fyleman

I think mice  
Are rather nice.  
Their tails are long,  
Their faces small,  
They haven't any  
Chins at all.  
Their ears are pink,  
Their teeth are white,  
They run about  
The house at night.  
They nibble things  
They shouldn't  
touch And no one  
seems To like them  
much  
-But I think mice

Are Nice.



## U6 Nursery Rhyme

# THESE ARE GRANDMA'S SPECTACLES

These are Grandma's spectacles,  
This is Grandma's hat.  
This is the way she folds her hands,  
And lays them in her lap.

Grandma has a lolly jar.  
It's always full of sweets.  
And if I'm good and most polite  
She'll give me a big treat.

These are Grandma's spectacles,  
This is Grandma's hat.  
This is the way she folds her hands,  
And lays them in her lap.



## U7 Set Poem

### My Dog, Spot

Rodney Bennett

I have a white dog  
Whose name is Spot,  
And he's sometimes white  
And he's sometimes not.  
But whether he's white  
Or whether he's not,  
There's a patch on his ear  
That makes him Spot.

He has a tongue  
That is long and pink,  
And he lolls it out  
When he wants to think,  
He seems to think most  
When the weather is hot.  
He's a wise sort of dog,  
Is my dog, Spot.

He likes a bone  
And he likes a ball,  
But he doesn't care  
For a cat at all.  
He waggles his tail  
And he knows what's what,  
So I'm glad that he's my dog,  
My dog, Spot.

# U7 Set Prepared Reading

Time Limit – 1 -2 Mins

**To be READ not memorised**

## **THE BEST NEST**

P D Eastman

It was getting dark.

It began to rain.

It rained harder and harder.

Mr. Bird could not see where he was going.

Crash!

Mr. Bird bumped into something!

It was his old house - that old, old house that Mrs. Bird hated.

“I’ll go inside,” said Mr. Bird. “I’ll rest here until the rain stops.”

Mr Bird went in.

And there was Mrs Bird! Sitting there,

Singing!

“I love my house I love my nest.

In all the world This nest is best.”

“You! Here! gasped Mr Bird.

“I thought you hated this old nest!”

Mrs Bird smiled.

“I used to hate it,” she said.

“But a mother bird can change her mind. You see...

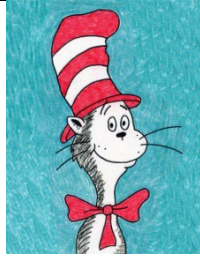
...There’s no nest Like an old nest –

for a brand-new bird!”

And when the egg popped open, the new bird thought so too!

OR

## FROM 'THE CAT IN THE HAT'



by Dr Seuss

'Look at me!  
Look at me!  
Look at me NOW!

It is fun to have fun  
But you have to know how.

I can hold up the cup  
And the milk and the cake!

I can hold up these books!  
And the fish on a rake!

I can hold the toy ship  
And a little toy man!

And look! With my tail  
I can hold a red fan!

That is what the cat said...  
Then he fell on his head! He  
came down with a bump  
From up there on the wall.  
And Sally and I we saw all the things fall!

**A Scholarship is to be offered**

**for Age sections 5-8 & 9-14,**

**details on [iwe.org.au](http://iwe.org.au)**

## U8 Set Prepared Reading

*Time Limit – 1 -3 Mins*

**To be READ not memorized**

# **THE TALE OF PETER RABBIT**

Beatrix Potter

Mr McGregor was quite sure that Peter was somewhere in the tool-shed, perhaps hidden underneath a flower - pot.

He began to turn them over carefully, looking under each.

Presently Peter sneezed - "Kertyschoo!"

Mr. McGregor was after him in no time, and tried to put his foot upon Peter, who jumped out of a window, upsetting three plants. The window was too small for Mr McGregor, and he was tired of running after Peter. He went back to his work.

Peter sat down to rest; he was out of breath and trembling with fright, and he had not the least idea which way to go. Also, he was very damp with sitting in that can.

OR

My reading is from **POSSUM MAGIC**

Mem Fox

All night long Grandma Poss thought and thought.

The next morning, just before breakfast, she shouted, “It’s something to do with food! People food – not possum food. But I can’t remember what. We’ll just have to try and find it.”

So later that day, they left the bush where they’d always been to find what it was that would make Hush seen.

They ate Anzac biscuits in Adelaide, mornay and Minties in Melbourne, steak and salad in Sydney and pumpkin scones in Brisbane.

Hush remained invisible.

“Don’t lose heart!” said Grandma Poss. “Let’s see what we can find in Darwin.”

It was there, in the far north of Australia, that they found a vegemite sandwich. Grandma Poss crossed her claws and crossed her feet. Hush breathed deeply and began to eat.

“A tail! A tail!” shouted both possums at once. For there it was. A brand new, visible tail!



After a time he began to wander about - not very fast, and looking all around.

He found a door in a wall, but it was locked, and there was no room for a fat little rabbit to squeeze underneath.



## 9-10 Set Poem

# OOPS!

Annette Kosseris

Mummy's sick in bed today So  
I fed the cat;  
Now I'll feed the goldfish –  
Oh!  
I didn't know the lid came off  
As easily as that!  
Oops!

I'll wash up the breakfast dishes, That'll  
make her happy;  
Frothing up the water's fun –  
Oh!  
I don't think that's the dish cloth;  
No! It's the baby's nappy!  
Oops!

I'll vacuum all my bedroom floor  
And the bathroom mat,  
The vacuum up the hallway and  
Oh!  
I didn't know that it could suck up  
Socks as fast as that!  
Oops!

I think mum might be lonely now,  
I'll take her our new pup;  
He can snuggle up with her –  
Ooooooooooops!  
Sorry mum..... Yes mum .....

I'll clean it up!  
Oops!

## 11-12 Set Prepared Reading

Time Limit – 2 - 3 Mins

# ALICE IN WONDERLAND

Lewis Carroll

## A Mad Tea-Party

The table was a large one, but the three were all crowded together at one corner of it: 'No room! No room!' they cried out when they saw Alice coming.

'There's *plenty* of room!' said Alice indignantly, and she sat down in a large arm-chair at one end of the table.



'Have some wine,' the March Hare said in an encouraging tone.

Alice looked all round the table, but there was nothing on it but tea. 'I don't see any wine,' she remarked.

'There isn't any,' said the March Hare.

'Then it wasn't very civil of you to offer it,' said Alice angrily.

'It wasn't very civil of you to sit down without being invited,' said the March Hare.

'I didn't know it was *your* table,' said Alice; 'it's laid for a great many more than three.'

'Your hair wants cutting,' said the Hatter. He had been looking at Alice for some time with great curiosity, and this was his first speech.

'You should learn not to make personal remarks,' Alice said with some severity; 'it's very rude.'

The Hatter opened his eyes very wide on hearing this; but all he *said* was, 'Why is a raven like a writing-desk?'

OR

Extract from **“Anne of Green Gables”**

L. M. Montgomery

Gilbert Blythe wasn't used to putting himself out to make a girl look at him and meeting with failure. She SHOULD look at him, that red-haired Shirley girl with the little pointed chin and the big eyes that weren't like the eyes of any other girl in Avonlea school.

Gilbert reached across the aisle, picked up the end of Anne's long red braid, held it out at arm's length and said in a piercing whisper:

"Carrots! Carrots!"

Then Anne looked at him with vengeance!

She did more than look. She sprang to her feet, her bright fancies fallen into cureless ruin. She flashed one indignant glance at Gilbert from eyes whose angry sparkle was swiftly quenched in equally angry tears.

"You mean, hateful boy!" she exclaimed passionately. "How dare you!"

And then- thwack! Anne had brought her slate down on Gilbert's head and cracked it--slate not head--clear across.

Avonlea school always enjoyed a scene. This was an especially enjoyable one. Everybody said "Oh" in horrified delight. Diana gasped. Ruby Gillis, who was inclined to be hysterical, began to cry. Tommy Sloane let his team of crickets escape him altogether while he stared open-mouthed at the tableau.